

**Occam's Razor 3: Polymodal Families (NPPC#7)**

*for variable pitched instrumentation consisting of a duo or polyphonic solo*

Jacob Feinberg composed 2005-2016

Perform two simultaneous versions of **Occam's Razor 2: 30 Families (NPPC#6)**. Each version may (and usually should) have a different pitch center (0) than its counterpart and they may “transpose” and transition independently. All other instructions in **Occam's Razor 2: 30 Families (NPPC#6)** remain in place. However, transitions to another NPPC piece (if desired) should be made (close to) simultaneously in both versions.